

THE CLEVELAND MUSEUM OF ART
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 6 to JUNE 14 1964

Born in Cleveland ☐ YES ☒ NO

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any ** WOODWORK BY JOSEPH WOODDELL* Artist *CHARLES BARTLEY JEFFERY*
 Address *1865 NELA AVE. E. CLEVELAND 44112 CUY.* Tel. *PO-1-9229*
 NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
UNIQUE		45 ⁰⁰	CIGARETTE BOX, ENAMEL AND BLACK WALNUT. *	ENAMELING	9	1559 A+
"		250 ⁰⁰	WALL CROSS, "HEAD OF CHRIST," SILVER CLOISONNE' AND EBONY *	"	9	1560 A+
"		125 ⁰⁰	WALL CROSS, "MATTHEW, MARK, LUKE AND JOHN," SILVER CLOISONNE' AND EBONY *	"	9	1561 A+
"		125 ⁰⁰	WALL CROSS, "THE RESURRECTION", SILVER CLOISONNE AND EBONY. *	"	9	1562 A+
"		150 ⁰⁰	BOX, SILVER CLOISONNE' AND EBONY *	"	9	1563 A+
"		100 ⁰⁰	PENDANT, SILVER CLOISONNE'.	JEWELRY	10	1564 A+

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

PAID MAR 9 1964

SIGNATURE